

スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo
Arrangement by Takashi Hoshide
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Moderato $\text{♩} = 100$

mp *cresc.* *H.H.* *f* *3* *Cymb.* *molto* *Latin* $\text{♩} = 100$ *Pedal*

A *mf*

B

C

D *f* *mf*

E *f*

1. **F** *mf*

G

H *Funk Beat* *f*

Fill in *rit.* *mp* *f* **Fast Mambo** $\text{♩} = 144$



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Moderato ♩=100 (4) allarg. molto 3 Latin ♩=100

mp *mf* *cresc.* *f*

A **B**

C **D** **E** 1. 2.

F **G** **H** Funk Beat

rit. *f* **I** **J** **K** **L** *mf* **M** **N** *f*

Fast Mambo ♩=144 *Timb.* **I** **J** **K** **L** *f* **M** **N** *f* **O** (♩=♩) *mf*

Waltz ♩=72 (♩=♩) *Tutti* **I** **J** **K** **L** *mf* **M** **N** *f* **O** (♩=♩) *mf*

allarg. molto **P** **Q** *f* *p* *f*

allarg. *a tempo* **R** *rit.* *ff* *f*

The score is written for a single timpani line in bass clef with a key signature of one flat (Bb). It begins with a 'Moderato' tempo at 100 beats per minute, marked with a 4-measure rest. The first section includes dynamics from *mp* to *f* and features a 'Latin' style section with a 3-measure rest. Subsequent sections are marked with letters A through R and include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics range from *mp* to *ff*. The score concludes with a 'rit.' (ritardando) section and a final 2-measure rest.



Fast Mambo $\text{♩} = 144$

rit.

Timb.

I

Tamb.

mf

Staff 1: Musical notation with a half note, a quarter note, and a dotted quarter note. A bracket above the first four notes is labeled 'Timb.'. A box labeled 'I' is above the fifth note. A bracket above the next four notes is labeled 'Tamb.'. The staff ends with a double bar line and a 3/4 time signature.

Staff 2: Musical notation with notes numbered 4 through 12, each with a slash through it.

Staff 3: Musical notation with notes numbered 13 through 16, each with a slash through it. A box labeled 'J' is above the 16th note. A bracket above the next four notes is labeled 'Tamb.'. The staff ends with a double bar line and a 3/4 time signature.

Staff 4: Musical notation with notes numbered 4 through 12, each with a slash through it. The word 'cresc.' is written below the first two notes, and 'f' is written below the 9th note. The staff ends with a double bar line and a 3/4 time signature.

Waltz $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

K

L

M

Staff 5: Musical notation with a 3/4 time signature. A bracket above the first four notes is labeled '4'. A long bracket above the next 12 notes is labeled '16'. A bracket above the next 14 notes is labeled '14'. A bracket above the next four notes is labeled 'M'. The staff ends with a double bar line and a 3/4 time signature.

Staff 6: Musical notation with notes numbered 2 through 11, each with a slash through it.

Staff 7: Musical notation with notes numbered 12 through 16, each with a slash through it. A box labeled 'N' is above the 16th note. A bracket above the next four notes is labeled 'Tamb.'. The staff ends with a double bar line and a 3/4 time signature.

Staff 8: Musical notation with notes numbered 5 through 13, each with a slash through it.

O ($\text{♩} = \text{♩}$)

allarg. molto

Maestoso $\text{♩} = 96$

P

Staff 9: Musical notation with notes numbered 14 through 16, each with a slash through it. A bracket above the next five notes is labeled '6'. A bracket above the next five notes is labeled '5'. A bracket above the next eight notes is labeled '8'. The staff ends with a double bar line and a 3/4 time signature.

Staff 10: Musical notation with a 3/4 time signature. A box labeled 'Q' is above the first note. A bracket above the next six notes is labeled '6'. The word 'allarg.' is written above the next six notes. A bracket above the next three notes is labeled '3'. The word 'a tempo' is written above the next three notes. A box labeled 'R' is above the next four notes. A bracket above the next two notes is labeled '2'. The word 'rit.' is written above the next two notes. A bracket above the next eight notes is labeled '8'. The word 'W.Chime' is written above the next eight notes. The staff ends with a double bar line and a 3/4 time signature.

p

Suspended Cymbal, Guiro, Timbales & Triangle

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Moderato $\text{♩} = 100$ **3** Sus.Cymb. *p* *molto* *mf* *cresc.* *allarg. (4)* *molto* Latin $\text{♩} = 100$ **3**

Guiro *mp*

A

B *mf*

C

D *f* *mf*

E *f*

F 1. 2. *mf*

G *f*

H Funk Beat
Timb.
Cowb. *f*

4 5 6 7 8 9 10 11 12



Fast Mambo $\text{♩} = 144$

rit.

Timb.
Solo

I

Cowb. or Paila

f

mf

J

cresc.

Waltz $\text{♩} = 72$ ($\text{♩} = \text{○}$)

f

K

16

L

Tri.

mf

2

3

4

5

6

7

8

9

M

10

11

12

4

mf

2

3

4

5

6

N

7

8

9

10

11

12

13

14

15

16

f

O ($\text{♩} = \text{♩}$)

allarg. molto

Maestoso $\text{♩} = 96$

P

Q

6

allarg.
Sus.Cymb.

a tempo

R

4

rit.

2

mf

f

mf

mf

f

mf

f

mf

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Moderato ♩=100 *allarg. molto* Latin ♩=100 Conga

6 2 4

A B

8

mf

C

D

f *mf*

2 3 4

E

f

1. 2. F

mf

G



H Funk Beat

Musical notation for Funk Beat, measures 1-4. Measure 1 starts with a dynamic marking *f*. Measures 2, 3, and 4 are marked with a slash and a diagonal line, indicating a rest or a specific drum pattern.

Fast Mambo $\text{♩} = 144$

Continuation of Funk Beat, measures 5-6, marked with a slash and a diagonal line. Measure 7 is marked *rit.* and contains a half note. Measure 8 is marked *Timb.* and contains a triplet of eighth notes.

I

Musical notation for section I, measures 1-9. Measure 1 starts with a dynamic marking *mf*. Measures 2-9 are marked with a slash and a diagonal line.

J

Continuation of section I, measures 10-16. Measures 10-16 are marked with a slash and a diagonal line. Measure 17 contains a Funk Beat pattern.

Musical notation for section J, measures 3-12. Measures 3-12 are marked with a slash and a diagonal line. Measure 12 is marked *cresc.* and *f*. The section ends with a 3/4 time signature.

Waltz $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

Musical notation for the Waltz section, measures 4-16. Measures 4, 16, and 17 are marked with a slash and a diagonal line. Measure 17 is marked *mf* and contains a Cymbals pattern. Measure 18 is marked *f*. Measures 19-20 are marked with a slash and a diagonal line.

N

Musical notation for section N, measures 2-11. Measures 2-11 are marked with a slash and a diagonal line. Measure 2 starts with a dynamic marking *mf*.

O ($\text{♩} = \text{♩}$)

Continuation of section N, measures 12-16. Measures 12-16 are marked with a slash and a diagonal line. Measure 12 is marked *cresc.*. Measure 17 is marked *f* and contains a half note.

allarg. molto Maestoso $\text{♩} = 96$

Musical notation for section P, measures 8-16. Measure 8 is marked *mf*. Measure 16 is marked *f*. Measures 9-15 are marked with a slash and a diagonal line.

R

Musical notation for section R, measures 2-4. Measure 2 is marked *ff*. Measure 3 is marked *allarg.*. Measure 4 is marked *a tempo*. Measures 5-6 are marked with a slash and a diagonal line. Measure 7 is marked *rit.*. Measure 8 is marked with a slash and a diagonal line.

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Moderato ♩=100 *allarg. molto* Latin ♩=100 Mrmb. *f*

Musical staff with tempo markings: Moderato ♩=100, allarg. molto, Latin ♩=100. Instrument: Mrmb. Dynamics: *f*. Includes a 6-measure rest and a 4-measure rest.

A *mf*

Musical staff A with dynamics: *mf*. Includes a triplet of eighth notes.

B *mf*

Musical staff B with dynamics: *mf*. Includes a triplet of eighth notes.

C Glock. *mf* Mrmb. *f*

Musical staff C with instrument changes: Glock. (*mf*), Mrmb. (*f*). Includes a 4-measure rest and a 3-measure rest.

D **E** *f*

Musical staff D and E with dynamics: *f*. Includes an 8-measure rest.

1.

Musical staff 1 with first ending. Includes a 3-measure rest.

2. **F** Glock. *mf* **G** Mrmb. *f*

Musical staff 2 with instrument changes: Glock. (*mf*), Mrmb. (*f*). Includes a 3-measure rest and a 4-measure rest.

Musical staff with triplet patterns.

H Funk Beat *f*

Musical staff H with Funk Beat. Dynamics: *f*.



3

Fast Mambo $\text{♩} = 144$
rit. Timb. **I** 5

Glock. *f* 2 3

J 2 12 **Waltz** $\text{♩} = 72$ ($\text{♩} = \text{♩}$) 4

K 16 **L** 12 **M** *f* *mf*
W.W. & Trps.

N 14 *f*

O ($\text{♩} = \text{♩}$) *allarg. molto* **Maestoso** $\text{♩} = 96$ **P** 4 7 Trps. **Q**

allarg. 3

a tempo **R** 4 *rit.* Vib. *mp*